



## FACT SHEET

# CHARLES MACKAY

## GENERAL DIRECTOR, THE SANTA FE OPERA - 2008-2018

### Fiscal Stability

- Net Assets have doubled, from \$61 million to \$121 million
- Operating budget has grown from \$17 million to \$24 million, without any accumulation of debt
- FY 2016 Contributions: \$8.34 million
  - ◊ 2,027 contributors
  - ◊ 40% from the state of New Mexico
  - ◊ 60% from other states and countries
  - ◊ \$254,500 in support from 150 Business and Corporate donors
- Expected FY 2017 Contributions: \$9.3 million
- 2016 Ticket Sales: 75,111 Attendance; 91% Capacity

### Capital Improvements

The Opera's physical plant has been updated, expanded and improved, thanks to the generosity of our Board and donors and the dedication of our highly-skilled staff.

- Completed five-year **Building a Sound Future Campaign** in September 2011, with a total of \$35,176,167 raised
  - ◊ Exceeded the \$30 million goal by 17%
  - ◊ Improved Ranch administrative buildings, grounds, IT, infrastructure, rehearsal facilities, etc.
- Launched the **Setting the Stage Campaign** in 2014, nearing completion with \$43.5 million of \$45 million goal raised to date
  - ◊ Total renovation of Production Center and Costume Shop
  - ◊ New Opera Club, parking lot, box office, press area, opera shop, dining options, etc.
- The Opera is currently in the process of replacing and upgrading its seatback Electronic Libretto System.

### Production and Artistic

- **51 productions of 48 different titles** (43 New Productions, 8 Revivals); 5 World Premieres; 1 American Premiere; 20 Company Premieres
- Co-productions have been introduced, generating nearly \$4M in revenue since 2008 and furthering the Santa Fe Opera's "brand" both nationally and internationally
  - ◊ **12 Co-Productions since 2009**
- Received **International Opera Award** for 2015's World Premiere of *Cold Mountain*
- Recording of *Cold Mountain* also received a **GRAMMY nomination** in 2016
- Second recording to take place of *The (R)evolution of Steve Jobs* in 2017, for release Summer 2018

### Education and Community Initiatives

14 Education and Community Programs serving approximately 51,704 children and adults in New Mexico (and beyond).

- Commissions of *Shoes for the Santo Niño* and *UnShakeable*
- Opera for All Voices: a consortium of companies across the country have commissioned one new family opera and will commission another in 2 years

# CHARLES MACKAY

## GENERAL DIRECTOR, OPERA THEATRE OF SAINT LOUIS - 1985-2008

Presented fifteen world premieres during his tenure (all but one commissioned by OTSL), produced a number of important American premieres and added seventy-six mainstage titles to the company's repertory.

Championed the careers of talented artists like Christine Brewer, Susan Graham, Phyllis Pancella, Dawn Upshaw, Sylvia McNair, Ailyn Perez, Jamie Barton, Paul Appleby, Alek Shrader, Christian van Horn, Lawrence Brownlee, Erie Mills, Lorraine Hunt Lieberman, Kallen Esperian, Eric Cutler, Kristine Jepson, Dwayne Croft, Paul Groves, Kelly Kaduce, and Nathan Gunn.

Pioneered the unique **Artists-in-Training** program for local high school singers and expanded Opera Theatre's education initiatives to reach more than 15,000 people each year.

Built the Sally S. Levy Opera Center to house the company's administration, rehearsals, and education programs and to serve as a resource for the arts community.

Increased OTSL's annual operating budget from \$2.8 million to nearly \$8 million, and grew the endowment from \$682,000 to more than \$18 million, with no accumulation of debt.

Earned further national recognition for Opera Theatre by his outstanding service as two-term chairman of OPERA America.

## REPERTORY - 1985-2018

148 Mainstage Productions; 112 Different Titles; 65 Different Composers; 14 World Premieres; 7 American Premieres

Year	Company	Title	Composer	Notes
1985	Opera Theatre of Saint Louis	<i>Idomeneo</i>	Wolfgang Amadeus Mozart	Company Premiere
1985	Opera Theatre of Saint Louis	<i>Jōruri</i>	Minoru Miki	World Premiere
1985	Opera Theatre of Saint Louis	<i>The Barber of Seville</i>	Gioachino Rossini	Company Premiere
1985	Opera Theatre of Saint Louis	<i>The Woodlanders</i>	Stephen Paulus	World Premiere
1986	Opera Theatre of Saint Louis	<i>A Death in the Family</i>	William Mayer	Company Premiere
1986	Opera Theatre of Saint Louis	<i>The Abduction from the Seraglio</i>	Wolfgang Amadeus Mozart	Company Premiere
1986	Opera Theatre of Saint Louis	<i>The Journey to Rheims</i>	Gioachino Rossini	American Premiere
1986	Opera Theatre of Saint Louis	<i>The Tales of Hoffmann</i>	Jacques Offenbach	Company Premiere
1987	Opera Theatre of Saint Louis	<i>Alcina</i>	George Frideric Handel	Company Premiere
1987	Opera Theatre of Saint Louis	<i>Beauty and the Beast (Oliver)</i>	Stephen Oliver	American Premiere
1987	Opera Theatre of Saint Louis	<i>Carmen</i>	Georges Bizet	Company Premiere
1987	Opera Theatre of Saint Louis	<i>Cinderella (Rossini)</i>	Gioachino Rossini	Company Premiere
1988	Opera Theatre of Saint Louis	<i>La bohème (Puccini)</i>	Giacomo Puccini	
1988	Opera Theatre of Saint Louis	<i>La finta giardiniera</i>	Wolfgang Amadeus Mozart	Company Premiere
1988	Opera Theatre of Saint Louis	<i>Oberon</i>	Carl Maria von Weber	Graham Edition: American Premiere; Company Premiere
1988	Opera Theatre of Saint Louis	<i>Vanessa</i>	Samuel Barber	Company Premiere
1989	Opera Theatre of Saint Louis	<i>King Arthur</i>	Henry Purcell	Graham Edition: American Premiere; Company Premiere
1989	Opera Theatre of Saint Louis	<i>The Merry Widow</i>	Franz Lehár	Company Premiere
1989	Opera Theatre of Saint Louis	<i>Under the Double Moon</i>	Anthony Davis	World Premiere
1989	Opera Theatre of Saint Louis	<i>Werther</i>	Jules Massenet	Company Premiere
1990	Opera Theatre of Saint Louis	<i>Peter Grimes</i>	Benjamin Britten	Company Premiere

1990	Opera Theatre of Saint Louis	<i>The Daughter of the Regiment</i>	Gaetano Donizetti	Company Premiere
1990	Opera Theatre of Saint Louis	<i>The Devil and Kate</i>	Antonín Dvořák	Company Premiere
1990	Opera Theatre of Saint Louis	<i>The Marriage of Figaro</i>	Wolfgang Amadeus Mozart	
1991	Opera Theatre of Saint Louis	<i>Ariadne on Naxos</i>	Richard Strauss	
1991	Opera Theatre of Saint Louis	<i>Eugene Onegin</i>	Peter Ilyich Tchaikovsky	Company Premiere
1991	Opera Theatre of Saint Louis	<i>La bohème (Leoncavallo)</i>	Ruggero Leoncavallo	Company Premiere
1991	Opera Theatre of Saint Louis	<i>Mitradate, King of Pontus</i>	Wolfgang Amadeus Mozart	American premiere
1992	Opera Theatre of Saint Louis	<i>A Midsummer Night's Dream</i>	Benjamin Britten	Company Premiere
1992	Opera Theatre of Saint Louis	<i>Madame Butterfly</i>	Giacomo Puccini	
1992	Opera Theatre of Saint Louis	<i>The Turk in Italy</i>	Gioachino Rossini	Company Premiere
1992	Opera Theatre of Saint Louis	<i>The Vanishing Bridegroom</i>	Judith Weir	American Premiere
1993	Opera Theatre of Saint Louis	<i>Billy Budd</i>	Benjamin Britten	Original Version: American Premiere; Company Premiere
1993	Opera Theatre of Saint Louis	<i>Cinderella(Massenet)</i>	Jules Massenet	Company Premiere
1993	Opera Theatre of Saint Louis	<i>Don Giovanni</i>	Wolfgang Amadeus Mozart	
1993	Opera Theatre of Saint Louis	<i>The Midnight Angel</i>	David Carlson	World Premiere
1994	Opera Theatre of Saint Louis	<i>Black River</i>	Conrad Susa	Company Premiere
1994	Opera Theatre of Saint Louis	<i>Candide</i>	Leonard Bernstein	Final Version: American Stage Premiere; Company Premiere
1994	Opera Theatre of Saint Louis	<i>Falstaff</i>	Giuseppe Verdi	
1994	Opera Theatre of Saint Louis	<i>Iphigenia in Tauris</i>	Christoph Willibald Gluck	Company Premiere
1995	Opera Theatre of Saint Louis	<i>Armida</i>	Franz Joseph Haydn	Company Premiere
1995	Opera Theatre of Saint Louis	<i>La belle Hélène</i>	Jacques Offenbach	Company Premiere
1995	Opera Theatre of Saint Louis	<i>The Woman at Otowi Crossing</i>	Stephen Paulus	World Premiere
1995	Opera Theatre of Saint Louis	<i>Tosca</i>	Giacomo Puccini	Company Premiere
1996	Opera Theatre of Saint Louis	<i>La clemenza di Tito</i>	Wolfgang Amadeus Mozart	Company Premiere
1996	Opera Theatre of Saint Louis	<i>La rondine</i>	Giacomo Puccini	Third Edition: American Premiere; Company Premiere
1996	Opera Theatre of Saint Louis	<i>The Barber of Seville</i>	Gioachino Rossini	
1996	Opera Theatre of Saint Louis	<i>The Rape of Lucretia</i>	Benjamin Britten	Company Premiere
1997	Opera Theatre of Saint Louis	<i>Così fan tutte</i>	Wolfgang Amadeus Mozart	
1997	Opera Theatre of Saint Louis	<i>Madame Butterfly</i>	Giacomo Puccini	
1997	Opera Theatre of Saint Louis	<i>The Tale of Orpheus</i>	Claudio Monteverdi	Company Premiere
1997	Opera Theatre of Saint Louis	<i>Transformations</i>	Conrad Susa	Company Premiere
1998	Opera Theatre of Saint Louis	<i>Arianna</i>	Alexander Goehr	American Premiere
1998	Opera Theatre of Saint Louis	<i>Don Pasquale</i>	Gaetano Donizetti	
1998	Opera Theatre of Saint Louis	<i>Faust</i>	Charles Gounod	Company Premiere
1998	Opera Theatre of Saint Louis	<i>Katya Kabanova</i>	Leoš Janáček	Company Premiere
1999	Opera Theatre of Saint Louis	<i>Othello</i>	Giuseppe Verdi	Company Premiere
1999	Opera Theatre of Saint Louis	<i>The Marriage of Figaro</i>	Wolfgang Amadeus Mozart	
1999	Opera Theatre of Saint Louis	<i>The Merchant and the Pauper</i>	Paul Schoenfield	World Premiere
1999	Opera Theatre of Saint Louis	<i>The Pearl Fishers</i>	Georges Bizet	Company Premiere
2000	Opera Theatre of Saint Louis	<i>La traviata</i>	Giuseppe Verdi	
2000	Opera Theatre of Saint Louis	<i>Radamisto</i>	George Frideric Handel	American Professional Premiere
2000	Opera Theatre of Saint Louis	<i>The Tale of Genji</i>	Minoru Miki	World Premiere
2000	Opera Theatre of Saint Louis	<i>Treemonisha</i>	Scott Joplin	Company Premiere
2001	Opera Theatre of Saint Louis	<i>Hippolytus and Aricia</i>	Jean-Philippe Rameau	Company Premiere
2001	Opera Theatre of Saint Louis	<i>La bohème (Puccini)</i>	Giacomo Puccini	

2001	Opera Theatre of Saint Louis	<i>Miss Havisham's Fire</i>	Dominick Argento	Premiere of New Performing Version; Company Premiere
2001	Opera Theatre of Saint Louis	<i>The Grand Duchess of Gerolstein</i>	Jacques Offenbach	Company Premiere
2002	Opera Theatre of Saint Louis	<i>Hamlet</i>	Ambroise Thomas	Company Premiere
2002	Opera Theatre of Saint Louis	<i>Loss of Eden</i>	Cary John Franklin	World Premiere
2002	Opera Theatre of Saint Louis	<i>Lucia di Lammermoor</i>	Gaetano Donizetti	Company Premiere
2002	Opera Theatre of Saint Louis	<i>The Magic Flute</i>	Wolfgang Amadeus Mozart	
2003	Opera Theatre of Saint Louis	<i>Flight</i>	Jonathan Dove	Company Premiere
2003	Opera Theatre of Saint Louis	<i>Thaïs</i>	Jules Massenet	Company Premiere
2003	Opera Theatre of Saint Louis	<i>The Abduction from the Seraglio</i>	Wolfgang Amadeus Mozart	
2003	Opera Theatre of Saint Louis	<i>Tosca</i>	Giacomo Puccini	
2004	Opera Theatre of Saint Louis	<i>Carmen</i>	Georges Bizet	
2004	Opera Theatre of Saint Louis	<i>Cavalleria rusticana</i>	Pietro Mascagni	Company Premiere
2004	Opera Theatre of Saint Louis	<i>Nixon in China</i>	John Adams	Company Premiere
2004	Opera Theatre of Saint Louis	<i>Sister Angelica</i>	Giacomo Puccini	Company Premiere
2004	Opera Theatre of Saint Louis	<i>The Secret Marriage</i>	Domenico Cimarosa	Company Premiere
2005	Opera Theatre of Saint Louis	<i>Beauty and the Beast (Grétry)</i>	André Grétry	Company Premiere
2005	Opera Theatre of Saint Louis	<i>Gloriana</i>	Benjamin Britten	Company Premiere
2005	Opera Theatre of Saint Louis	<i>Rigoletto</i>	Giuseppe Verdi	
2005	Opera Theatre of Saint Louis	<i>Romeo and Juliet</i>	Charles Gounod	Company Premiere
2006	Opera Theatre of Saint Louis	<i>Hansel and Gretel</i>	Engelbert Humperdinck	Company Premiere
2006	Opera Theatre of Saint Louis	<i>Jane Eyre</i>	Michael Berkeley	American Premiere
2006	Opera Theatre of Saint Louis	<i>Street Scene</i>	Kurt Weill	Company Premiere
2006	Opera Theatre of Saint Louis	<i>The Barber of Seville</i>	Gioachino Rossini	
2007	Opera Theatre of Saint Louis	<i>Anna Karenina</i>	David Carlson	World Premiere Production
2007	Opera Theatre of Saint Louis	<i>I puritani</i>	Vincenzo Bellini	Company Premiere
2007	Opera Theatre of Saint Louis	<i>La traviata</i>	Giuseppe Verdi	
2007	Opera Theatre of Saint Louis	<i>The Mikado</i>	Arthur Sullivan	Company Mainstage Premiere (offseason production in 1984)
2008	Opera Theatre of Saint Louis	<i>Madame Butterfly</i>	Giacomo Puccini	
2008	Opera Theatre of Saint Louis	<i>The Tales of Hoffmann</i>	Jacques Offenbach	
2008	Opera Theatre of Saint Louis	<i>Troilus and Cressida</i>	William Walton	Premiere of New Performing Version; Company Premiere
2008	Opera Theatre of Saint Louis	<i>Una cosa rara</i>	Vicente Martín y Soler	American Professional Premiere
2009	Santa Fe Opera	<i>Alceste</i>	Christoph Willibald Gluck	Company Premiere
2009	Santa Fe Opera	<i>Don Giovanni</i>	Wolfgang Amadeus Mozart	Revival from 2004
2009	Santa Fe Opera	<i>Elixir of Love</i>	Gaetano Donizetti	New Production
2009	Santa Fe Opera	<i>La Traviata</i>	Giuseppe Verdi	New Production
2009	Santa Fe Opera	<i>The Letter</i>	Paul Moravec	World Premiere
2010	Santa Fe Opera	<i>Albert Herring</i>	Benjamin Britten	Company Premiere
2010	Santa Fe Opera	<i>Life is a Dream</i>	Lewis Spratlan	World Premiere
2010	Santa Fe Opera	<i>Madame Butterfly</i>	Giacomo Puccini	New Production
2010	Santa Fe Opera	<i>The Magic Flute</i>	Wolfgang Amadeus Mozart	Revival from 2006
2010	Santa Fe Opera	<i>The Tales of Hoffmann</i>	Jacques Offenbach	Company Premiere
2011	Santa Fe Opera	<i>Faust</i>	Charles Gounod	Company Premiere
2011	Santa Fe Opera	<i>Griselda</i>	Antonio Vivaldi	Company Premiere
2011	Santa Fe Opera	<i>La Boheme</i>	Giacomo Puccini	Revival from 2007
2011	Santa Fe Opera	<i>The Last Savage</i>	Gian-Carlo Menotti	Company Premiere
2011	Santa Fe Opera	<i>Wozzeck</i>	Alban Berg	Revival from 2001

2012	Santa Fe Opera	<i>Arabella</i>	Richard Strauss	New Production
2012	Santa Fe Opera	<i>King Roger</i>	Karol Szymanowski	Company Premiere
2012	Santa Fe Opera	<i>Maometto II</i>	Gioachino Rossini	Company Premiere
2012	Santa Fe Opera	<i>The Pearl Fishers</i>	Georges Bizet	Company Premiere
2012	Santa Fe Opera	<i>Tosca</i>	Giacomo Puccini	New Production
2013	Santa Fe Opera	<i>La Donna del Lago</i>	Gioachino Rossini	Company Premiere
2013	Santa Fe Opera	<i>The Grand Duchess of Gerolstein</i>	Jacques Offenbach	New Production
2013	Santa Fe Opera	<i>La Traviata</i>	Giuseppe Verdi	Revival from 2009
2013	Santa Fe Opera	<i>The Marriage of Figaro</i>	Wolfgang Amadeus Mozart	Revival from 2008
2013	Santa Fe Opera	<i>Oscar</i>	Theodore Morrison	World Premiere
2014	Santa Fe Opera	<i>Carmen</i>	Georges Bizet	New Production
2014	Santa Fe Opera	<i>Don Pasquale</i>	Gaetano Donizetti	New Production
2014	Santa Fe Opera	<i>Dr Sun Yat-Sen</i>	Huang Ruo	American Premiere
2014	Santa Fe Opera	<i>Fidelio</i>	Ludwig van Beethoven	Company Premiere
2014	Santa Fe Opera	<i>Le Rossignol</i>	Igor Stravinsky	New Production
2014	Santa Fe Opera	<i>The Impresario</i>	Wolfgang Amadeus Mozart	Company Premiere
2015	Santa Fe Opera	<i>Cold Mountain</i>	Jennifer Higdon	World Premiere
2015	Santa Fe Opera	<i>The Daughter of the Regiment</i>	Gaetano Donizetti	Company Premiere
2015	Santa Fe Opera	<i>La Finta Giardiniera</i>	Wolfgang Amadeus Mozart	Company Premiere
2015	Santa Fe Opera	<i>Rigoletto</i>	Giuseppe Verdi	New Production
2015	Santa Fe Opera	<i>Salome</i>	Richard Strauss	New Production
2016	Santa Fe Opera	<i>Capriccio</i>	Richard Strauss	New Production
2016	Santa Fe Opera	<i>Don Giovanni</i>	Wolfgang Amadeus Mozart	New Production
2016	Santa Fe Opera	<i>La Fanciulla del West</i>	Giacomo Puccini	New Production (Co-Pro)
2016	Santa Fe Opera	<i>Roméo et Juliette</i>	Charles Gounod	Company Premiere
2016	Santa Fe Opera	<i>Vanessa</i>	Samuel Barber	Company Premiere
2017	Santa Fe Opera	<i>Alcina</i>	George Frideric Handel	Company Premiere
2017	Santa Fe Opera	<i>Die Fledermaus</i>	Johann Strauss II	New Production
2017	Santa Fe Opera	<i>Lucia di Lammermoor</i>	Gaetano Donizetti	New Production
2017	Santa Fe Opera	<i>The ( R )evolution of Steve Jobs</i>	Mason Bates	World Premiere
2017	Santa Fe Opera	<i>The Golden Cockerel</i>	Nikolai Rimsky-Korsakov	Company Premiere
2018	Santa Fe Opera	<i>Ariadne auf Naxos</i>	Richard Strauss	New Production
2018	Santa Fe Opera	<i>Candide</i>	Leonard Bernstein	Company Premiere
2018	Santa Fe Opera	<i>Doctor Atomic</i>	John Adams	Company Premiere
2018	Santa Fe Opera	<i>The Italian Girl in Algiers</i>	Gioachino Rossini	Revival from 2002
2018	Santa Fe Opera	<i>Madame Butterfly</i>	Giacomo Puccini	Revival from 2010