Tech and the West 2018 Updates

THE FINAL YEAR OF EXHIBITS, CONCERTS, AND SYMPOSIA
IN ASSOCIATION WITH LOS ALAMOS HISTORICAL SOCIETY, THE NEW MEXICO HISTORY MUSEUM,
SANTA FE INSTITUTE, THE SCHOOL FOR ADVANCED RESEARCH,
THE CARL & MARILYNN THOMA ART FOUNDATION, AND THE SANTA FE OPERA

SANTA FE, NM – This summer The Santa Fe Opera presents the final year of Tech and the West, a two-year initiative with programming associated with The (R)evolution of Steve Jobs and Doctor Atomic. Continuing the Opera’s commitment to engaging community and broadening the experience and understanding of opera, Tech and the West uses the themes of these productions as the baseline for an intellectual exploration through exhibits, concerts, and symposia.

Many minds will come together for Tech and the West to facilitate and participate in discussions – composers, scientists, designers, directors, historians, and lecturers, among others. Events will explore how biographically-inspired fiction like Doctor Atomic can contribute to our understanding of history.

Tech and the West is planned in association with several of the organizations that contribute to the diversity of New Mexico’s thinkers: Los Alamos Historical Society, The New Mexico History Museum, Santa Fe Institute, The School for Advanced Research, The Carl & Marilynn Thoma Art Foundation, Chatter, Center for Contemporary Arts Cinematheque, Patina Gallery, and the Lensic Performing Arts Center.

Event Schedule

Conversation: Disruptive Futures
Sunday, July 8
3:00 PM
Lensic Performing Arts Center
Presented in association with Creative Santa Fe
Conversation with Peter Sellars, Ernest J. Moniz, and Emily Johnson moderated by Sam Donaldson

The event will also include poetry and musical performances by students from the Native American Community Academy (NACA) in Albuquerque and the Santa Fe Indian School (SFIS). The objective of this project is to engage students in developing creative responses to the nuclear legacy in their respective communities. Sunday’s performance will be a culmination of students’ work from the past school year, working with poetry students at NACA under the direction of Jessica Helen Lopez, Albuquerque Poet Laureate 2014-16, Katherine Page, Native Literature Teacher, and music students from the Santa Fe Indian School under the direction of composers Michael Begay, Raven Chacon, and SFIS Gifted and Talented Coordinator, Arlene Huber.

Tickets purchased via the Lensic Box Office

Film: Wonders Are Many
Thursday, July 12
5:00 – 8:00 PM
Center for Contemporary Arts Cinematheque
A film by Jon Else, with an introduction by Peter Sellars
Tickets purchased via the Cinematheque Box Office
SYMPOSIUM
Two days of conversations and presentations featuring thinkers from across the world.
Register at santafeopera.org

SYMPOSIUM DAY 1
Friday, July 13
The New Mexico History Museum

9:30 AM: OPENING ADDRESS, WELCOME BACK TO THE NEW NUCLEAR AGE
Dr. Rachel Bronson

10:30 AM: A SENSE OF PLACE
Moderator: Dr. Alison Fields
Panelists: Meridel Rubenstein and Will Wilson

1:00 PM: BEYOND DOCTOR ATOMIC: WOMEN’S VOICES AND VISIONS
Moderator: Dr. Lois Rudnick
Panelists: Tina Cordova, Emily Johnson, and Beata Tsosie-Peña

2:30 PM: THE IMPACT OF THE ATOMIC BOMB ON AMERICAN AND JAPANESE POPULAR CULTURE
Moderator: Dr. Lois Rudnick
Panelists: Peter Goin and Steven Okazaki

SYMPOSIUM DAY 2
Saturday, July 14
Various Locations

10:00 AM: THE MYSTERY AND MYSTIQUE OF ROBERT OPPENHEIMER
Presenter: Richard Rhodes
The Lensic Performing Arts Center

1:00 PM: DELIVERING LITTLE BOY: CAPTAIN NOLAN, THE MANHATTAN PROJECT, AND THE DAWN OF THE NUCLEAR AGE
Presenter: Dr. James L. Nolan, Jr.
The New Mexico History Museum

2:00 PM: EPICENTER: LOS ALAMOS DURING THE MANHATTAN PROJECT
Moderator: Theresa Strottman
Panelists: Dr. Jon Hunner, Dr. James L. Nolan, Jr., and Ellen Bradbury Reid
The New Mexico History Museum

3:30 PM: CLOSING ADDRESS: A PERIL, BUT ALSO A GREAT HOPE
Dr. Hugh Gusterson
The New Mexico History Museum

TECH AND THE WEST 2018 PRESENTER TITLES AND AFFILIATIONS

Dr. Rachel Bronson (President and Chief Executive Officer of the Bulletin of Atomic Scientists), Tina Cordova (Co-founder of the Tularosa Basin Downwinders Consortium), Sam Donaldson (Emmy award-winning broadcast journalist and author), Dr. Alison Fields (Mary Lou Milner Carver Professor of Art of the American West, University of Oklahoma), Peter Goin (Author of Nuclear Landscapes, and Foundation Professor of Art in Photography and Videography at the University of Nevada, Reno) Dr. Hugh Gusterson (Author of Nuclear Rites: A Weapons Laboratory at the End of the Cold War, and Professor of International Affairs and Anthropology, George Washington University), Emily Johnson (Yup’ik descent, Choreographer of Doctor Atomic, and 2015 Guggenheim Fellow in Creative Arts, Choreography), Ernest J. Moniz (thirteenth United States Secretary of Energy, chief executive officer and co-chair of the Board of Directors of the Nuclear Threat Initiative), Dr. James L. Nolan, Jr. (Author of Delivering Little Boy: Captain Nolan, Technique, and the Dawn of the Nuclear Age, and Washington Gladden 1859 Professor of Sociology, Williams College), Steven Okazaki (Documentary filmmaker and director, multiple nominee and Academy Award winner, and Primetime Emmy Award winner), Richard Rhodes (Author of numerous works including The Making of the Atomic Bomb, which won a Pulitzer Prize in Nonfiction, a National Book Award, and a National Book Critics Circle Award), Meridel Rubenstein (Author of Belonging: Los Alamos to Vietnam, Multi-Media Artist, and Visiting Associate Professor, School of Art, Design, and Media, Nanyang
Technological University in Singapore), Dr. Lois Rudnick (Professor Emerita of American Studies, University of Massachusetts Boston), Peter Sellars (Doctor Atomic librettist and stage director, Distinguished Professor in the Department of World Arts and Cultures at UCLA, a resident curator of the Telluride Film Festival, and recipient of a MacArthur Fellowship), Theresa Strattman (Former archivist, Los Alamos History Society), Beata Tsosie-Peña (Santa Clara Pueblo, Environmental Justice Coordinator for Tewa Women United), Will Wilson (Diné photographer and artist, and member of the Science and Arts Research Collaborative).

**Chamber Concerts: “Am I in Your Light?” Illuminating Doctor Atomic**
Sunday, July 15
Various Locations
Featuring the Del Sol String Quartet with artists from The Santa Fe Opera Apprentice Program for Singers

**10:30 AM:**
Chatter at Las Puertas, 1512 1st St. NW, Albuquerque
Tickets: $5-$15, Available in advance at chatterabq.org

**4:00 PM:**
The Center for Contemporary Arts, 1050 Old Pecos Trail, Santa Fe
Tickets: $5-$15, Available at the door

**Program**

“Estampie”
Lou Harrison

“Pavane: She’s So Fine” from John’s Book of Alleged Dances
John Adams

“Earth”
Gabriella Smith
Stacey Geyer, soprano

“Toot Nipple” from John’s Book of Alleged Dances
John Adams

“Mythic Birds Waltz”
Terry Riley

“Am I in your light?” from Doctor Atomic
John Adams (arr. Ziporyn)
Siena Licht Miller, mezzo-soprano

Del Sol String Quartet
Benjamin Kreith, violin
Rick Shinozaki, violin
Charlton Lee, viola
Kathryn Bates, cello

The mission of The Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera’s future through apprentice programs for singers, technicians, and arts administrators; and to foster and enrich an understanding and appreciation of opera among a diverse public.

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